

# TIMOTHY McALLISTER

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Today's most celebrated classical saxophonist TIMOTHY McALLISTER is an acclaimed soloist, soprano chair of the GRAMMY® winning PRISM Quartet, and champion of contemporary music credited with over fifty recordings and two hundred premières of new compositions by eminent and emerging composers worldwide. McAllister has appeared with more than forty of the world's most prominent orchestras in over twenty countries, from the Chicago Symphony Orchestra to the BBC Symphony Orchestra at the Proms. Following his premiere of John Adams's Saxophone Concerto with the Sydney Symphony Orchestra under the baton of the composer, he performed the Concerto and Adam's *City Noir* on the 2015 GRAMMY® Award-winning recording with the St. Louis Symphony and David Robertson. His recent recordings of Kenneth Fuchs's Saxophone Concerto, *Rush*, with JoAnn Falletta and the London Symphony Orchestra and his reprise of *City Noir* with the Berlin Philharmonic under Gustavo Dudamel both appeared on 2019 GRAMMY® Nominated albums, with the Fuchs winning for "Best Classical Compendium." Recent performances included the China Premiere of the Adams Saxophone Concerto with Edo de Waart and the Hong Kong Philharmonic and the Belgium Premiere of Guillaume Connesson's Saxophone Concerto: *A Kind of Trane* under Stéphane Denève and the Brussels Philharmonic, on the Deutsche Grammophon label.

As guest soloist, other recent engagements include the symphonies of Albany, Buffalo, Detroit, Houston, Indianapolis, Milwaukee, Seattle, St. Louis, among many others. In 2022, he premiered John Corigliano's *Triathlon: Concerto for Saxophonist and Orchestra* with Giancarlo Guerrero and San Francisco Symphony to widespread acclaim. 2023 featured the U.S. Premiere of Tyshawn Sorey's *Adagio (For Wadada Leo Smith)* for alto saxophone and orchestra with the Atlanta Symphony Orchestra.

A widely-respected teacher of his instrument, McAllister is Professor of Saxophone at the University of Michigan School of Music, Theatre and Dance, and he appears at summer festivals and courses worldwide. He holds degrees from the University of Michigan, having studied with legendary saxophonist, Donald Sinta.